

SHANNON E. HONL, M.ARCH

 608-215-3965  Chicago, IL 60640  shonl@luc.edu  shannonhonl.com

Curriculum Vitae | May 2024

EDUCATION

- 2021-2026** **Ph.D. Candidate, Public History and U.S. History**
Loyola University Chicago | Chicago, IL | 3.982 GPA
Dissertation Director: Dr. Patricia Mooney-Melvin
- 2006-2009** **Master of Architecture**
Historic Preservation Certificate
University of Wisconsin-Milwaukee | Milwaukee, WI
Thesis: *Popular Houses of West Allis, 1880 - 1980*
Committee: Professor Thomas Hubka (Chair); Professor Larry Witzling, Ph.D.;
Traci Schnell, Architectural Historian and Preservation Consultant
- 2001-2006** **Bachelor of Science, Art History**
University of Wisconsin-Madison | Madison, WI

WORK EXPERIENCE

- 2023-2024** **Loyola University Chicago Graduate School** | Chicago, IL
Research Assistant to the Department of History Chair (August 2023 - May 2024)
- 2023** **The Newberry Library** | Chicago, IL
Fellowships and Academic Programs Intern (May - July 2023)
- 2010-2021** **Dwight D. Eisenhower Memorial Commission** (federal agency) | Washington, DC
Project Manager and Visual Arts Director (October 2015 - July 2021)
Visual Information and Program Manager (April 2012 - October 2015)
Administrative and Research Assistant (November 2010 - April 2012)
- 2017** **National Museum of the American Sailor Foundation** | Great Lakes, IL
Volunteer media advisor to the Board of Directors (January 2017 - April 2018)
- 2010** **National Museum of the Marine Corps** | Quantico, VA
Volunteer to the General Collections Curator (May - November 2010)
- 2009-2010** **Parris Island Museum Historical Society** | Parris Island, SC
Graphics Specialist and Research Assistant (October 2009 - May 2010)
- 2008-2009** **University of Wisconsin-Milwaukee,**
School of Architecture and Urban Planning Resource Library | Milwaukee, WI
Student Research Assistant to the Librarian (August 2008 - May 2009)
- 2007-2009** **Haag Muller, Inc. Architects, Engineers, Interiors** | Port Washington, WI
Architectural Intern (August 2007 - May 2009)

FILMS

2019

Eisenhower Memorial: Artist Films

- Worked with award-winning film director, Adam Kosberg, to produce three short films highlighting the memorial artists and their contributions.
- Oversaw pre-production work, interview and crew coordination, scripting, selection of voiceover narration, and post-production feedback.

Eisenhower Memorial Tapestry Design and Fabrication

Tapestry artist Tomas Osinski | Fabrication Warehouse | Los Angeles, CA

Eisenhower Memorial Sculptures

Sculptor Sergey Eylanbekov | Studio and Foundry | Pietrasanta, Italy

2018

Frank Gehry and the Design of the Eisenhower Memorial

Architect Frank Gehry | Gehry Partners Studio | Los Angeles, CA

2016

Eisenhower Memorial: E-Memorial Pivotal Moment Films

Producer: Local Projects

Director: Adam Kosberg

- Provided client-side project management of content development, vetting, interview selection and coordination, voice-over talent selection, and feedback for rough, fine, and final cuts.

Winning the Presidency, 1952: Daring All for Our Country

Feature interview with David Eisenhower

Waging Peace, 1953: Fighting to End All War

Feature interview with Secretary of State Colin Powell

Space Race, 1958: Launching America's Era of Space Exploration

Feature interviews with NASA Astronauts John Glenn and Eileen Collins

2014

West Point, 1911: A Life in Service to His Country

Feature interviews with Superintendent of West Point Lt. Gen. Robert Caslen and Senator Pat Roberts from Ike's home state of Kansas

NATO, 1951: A Coalition United for Peace

Feature interview with Admiral James Stavridis, SACEUR, NATO

Sub-story films:

Why did the Cold War begin?; What is Eisenhower's NATO legacy?;

Why was Eisenhower chosen as Commander?

Little Rock, 1957: The Civil Rights Battleground

Feature interview with President Bill Clinton

2013

D-Day, 1944: The Decision that Changed the World

Sub-story films:

How Do You Plan an Invasion?; How Do You Lead A Coalition?; How Do You Keep The World's Biggest Secret?; How Do You Prepare for War?;

What Is The View From Above?

EXHIBITIONS

- 2017** **Groundbreaking Ceremony**
Eisenhower Memorial | Washington, DC | November 2017
- Provided art direction and production management for large-format printed and multi-media stage graphics.
- 2014** **Eisenhower Memorial** (Patriotic Rotating Art Program)
U.S. Pentagon, 3A-1/2 Apex | Arlington, VA | 2014-2017
Advisor: Albert Jones, Office of the Secretary of Defense Historical Exhibits Curator
- Conducted all aspects of exhibition development to include proposal submittal, curation, design, production, and installation.
 - Temporary exhibit featured floor to ceiling graphics and ten-foot column wraps (printed in vibrant color on stretch fabric) showcasing the Eisenhower legacy and design of the forthcoming memorial.
- 2010** **Commandant of the Marine Corps Robert Barrow Memorial**
Headquarters Building | Parris Island, SC
Curator: Steven Wise, Ph.D.
- Developed content, designed, and produced a permanent exhibition honoring General Barrow's contributions to the Marine Corps Recruit Depot and establishment of its museum.
 - Featured large-format printed panels, life-size models of General Barrow in uniform, and casework displaying artifacts and ephemera.
- 2009** **History of the Parris Island Marine Corps Recruit Depot**
Parris Island Museum | Parris Island, SC
Curator: Steven Wise, Ph.D.
- Wrote descriptions, selected assets, designed, and produced a large-scale permanent exhibition for the Parris Island Museum rotunda.
 - Two-level multi-panel exhibit presented the history of the recruit depot at Parris Island from inception to modern-day *Crucible* training.

SEMINARS

- 2020** **“Eisenhower Memorial Ranger and Volunteer Docent Training”**
Eisenhower Memorial | Washington, DC
- Organized and led, in partnership with the Trust for the National Mall and the National Park Service (NPS), a prototype training seminar for NPS rangers and volunteer docents assigned to the memorial.
- 2018** **“Eisenhower and the Art of Presidential Leadership”**
American University | Washington, DC
Lead Scholar: Michael Birkner, Ph.D., Gettysburg College
- Co-hosted, in partnership with the Gilder Lehrman Institute of American History, a week-long seminar for 35 educators.
 - Invited lead scholar, coordinated guest lectures, and presented on how the E-Memorial and teacher resources could be used in classrooms.

DIGITAL-EXPERIENCE PROJECTS

- 2020** **Eisenhower Memorial Audio Tour**
Producer: Bluecadet
Featuring: Frank Gehry (memorial architect and designer) and
 Paul Goldberger (architectural critic and Gehry biographer)
Platforms: Apple Podcast, Google Podcast, Spotify
- Client-side project management of this podcast-style audio tour included procurement, contract negotiation, discovery, script writing, pre-production, interview coordination, voice-over talent selection, art direction, and post-production feedback.
- 2012-2017** **Eisenhower E-Memorial Website**
Designer/Developer: Local Projects
- Managed work processes, schedules, and budgets for the design, development, launch, and maintenance of the E-Memorial website, content management system, and subsequent microsites.
 - Conducted research, selected assets, and built interactive stories for six Eisenhower legacy organizations using the Drupal content management system.
 - Worked with user-experiences designers to launch a bespoke interactive timeline to connect students with key events in Eisenhower’s life and the world.
 - Coordinated with front- and back-end web developers to establish an online archive providing easy access to downloadable lesson plan PDFs and corresponding primary source documents for students and educators.

PUBLICATIONS

- 2022** **“An Unexpected Journey: The Dreams, Art, and Spirituality of Sister Blanche Marie Gallagher, BVM”**
- Women and Leadership Archives Blog, March 1, 2022
- 2020** **NPS Eisenhower Memorial Unigrid (brochure)**
- Provided assets and vetting for the National Park Service’s on-site visitor guide.
- Eisenhower Memorial Dedication Program**
- Designed a 62-page commemorative program that provided an account of the dedication events and participants, paid tribute to those who supported the project, and presented a visually rich representation of the Memorial’s design, artists, and thematic elements.
- 2017-2018** ***Straight Dope from the 1MC* (newsletter)**
- Editor of monthly newsletter for the National Museum of the American Sailor Foundation from 2017-2018.
- 2016** **Eisenhower Memorial Lesson Plans**
- Client-side management and vetting of seventeen lesson plans developed by George Mason University’s Roy Rosenzweig Center for History and New Media to complement the E-Memorial Pivotal Moment films and microsite.
- 2011-2021** ***General’ly Speaking* (newsletter)**
- Editor of bi-monthly newsletter for the Eisenhower Memorial Commission from 2011-2021.

ARCHITECTURAL RESEARCH + HISTORIC PRESERVATION

- 2010** **Pine Gardens Neighborhood - National Register of Historic Places Nomination**
Savannah College of Art and Design | Savannah, GA
Supervisor: Professor E.G. Daves Rossell, Ph.D.
- Conducted an architectural survey of historic houses (photographs, drawings, and written descriptions).
 - Co-authored an application for the nomination of Pine Gardens—an historic Liberty Ship neighborhood—to the National Register of Historic Places.
- 2009** **Parris Island Historic District**
Parris Island Marine Corps Recruit Depot | Parris Island, SC
Supervisor: Stephen Wise, Ph.D., Museum Curator
- Updated Historic American Building Survey reports (description, history, significance) for contributing structures to the Parris Island Historic District—a National Register of Historic Places site since 1978.
- 2008** ***Popular Houses of West Allis, 1880 - 1980***
Thesis Research | University of Wisconsin-Milwaukee
Advisor: Professor Thomas C. Hubka
- This project focused on understanding the building traditions, functions, and histories of everyday (working-class) houses in West Allis, WI, and how the city’s industrial past played a role in residential development.
- Developed an original survey method to assess and identify common housing typologies in the city of West Allis.
 - Conducted primary source research using city permits, insurance maps, directories, census records, and historical society archives.

MEDIA APPEARANCE

- 2009** ***Built In West Allis: Architectural Styles and Trends***
Producer: David Danielson | Host: Jerry Musial | West Allis, WI
- This film was based on masters thesis and produced for public television and school classroom audiences as an educational program showcasing West Allis city history and housing development. It is currently used by the West Allis Fire Department for safety and egress training.

SERVICE

- 2022** **History Graduate Student Association**
Board Secretary | Loyola University Chicago | August 2022 - May 2023

AWARDS

Robert McCluggage Award, Honorable Mention (2023) in recognition of the essay:

“First Here, First to Serve, Always Remembered:
An Analysis of the National Native American Veterans Memorial”

RESEARCH INTERESTS

20th Century United States History
Public History
Urban History
Policy History
Memory Studies

DISSERTATION

“Preserving the Past, Shaping the Future:
Historical Narratives in Presidential Library Museums, 1940 to Present”

Committee:

Dr. Patricia Mooney-Melvin, Director
Loyola University Chicago, Department of History

Dr. Christopher Cantwell, Reader
Loyola University Chicago, Department of History

Dr. Benjamin Johnson, Reader
Loyola University Chicago, Department of History

Summary:

A presidential library is more than just a repository for historical documents and artifacts – it is a dynamic institution that preserves and promotes the legacy of past presidents. Originating with Franklin D. Roosevelt in 1940, these libraries – owned and operated by the U.S. National Archives and Records Administration – have played a vital role in making presidential records publicly accessible. Typically, each library includes both an archival repository and a museum, offering visitors a chance to explore the history of the presidency through exhibits and educational programs. While their primary mission is to preserve and provide access to presidential records, these institutions also engage in activities to promote awareness of the presidency and democracy.

This dissertation explores the evolving landscape and societal significance of federally-operated presidential library museums. At its core, the research clarifies the processes of interpreting and presenting presidential legacies, discerning shifts from reverential portrayals to more nuanced and inclusive depictions. Focusing on inaugural institutions such as Franklin D. Roosevelt, Harry S. Truman, Dwight D. Eisenhower, and Lyndon Baines Johnson Libraries, the study adopts a case study approach to distill insights into the multifaceted dimensions of these repositories of national memory.

Employing a multidisciplinary framework that integrates Memory Studies, Public History, Museum Studies, and Oral History methodologies, this project seeks to unravel the interplay of factors shaping the interpretive practices of presidential library museums. Central to the argument is the assertion that these institutions serve as pivotal arenas in constructing national identity and disseminating cultural memory. The research aims to define the trajectory of interpretive evolution within these public history sites by examining historiographic trends, shifts in social consciousness, stakeholder influence, federal policies, scholarly reinterpretation of the presidency, and the professionalization of museum practices.

AFFILIATIONS

American Alliance of Museums
American Historical Association
American Association for State and Local History
National Council on Public History
Society for History in the Federal Government